



## 2017 Triton Jazz Festival General Information

### Schedule

The festival schedule will be posted as soon as possible following the registration deadline. Deadline for registering for the 2017 Triton Jazz Festival is December 19, 2016.

### Rules

The Triton Jazz Festival is sanctioned by IHSMA, and results will be provided to IAJE following completion of the contest.

You will have a maximum of 25 minutes to set up, perform, and tear down. Please plan your performance accordingly.

Judging will take place by three judges. Rankings will be determined judges determined ordinal.

### Arrival/Equipment

The staging room will be congested due to traffic and the number of students using it. **To minimize the number of bands in the staging room, please do not unload into the staging room more than 90 minutes prior to your performance time.** If you wish to arrive earlier than that, please unload into the Hodges Field House lobby, and move your band equipment to the staging room closer to your performance.

Unloading of equipment takes place on Triton Circle just outside the MUSIC entrance. **Please instruct your bus drivers to arrive to the unloading area travelling from east to west and facing west while you unload.** WE CAN NOT BLOCK BOTH LANES OF TRAFFIC FOR SCHOOLS TO UNLOAD. As Triton Circle is an active passageway with parking on both sides, buses and equipment vehicles are not allowed to park in the traffic flow of Triton Circle for an extended period of time. Once your group has unloaded, please instruct your drivers to immediately move to one of the recommended parking areas for school vehicles.

Upon entering the music building, please have your students take their instruments into Mu104. Mu104 is the staging room for bands prior to performance and before/after their clinic periods. At times, we may have as many as four or five bands sharing the room. **As multiple bands will be utilizing this room, please have your students place their instruments, cases, and belongings together using minimal floor space.** As many instruments look similar, please have all of your equipment labeled to avoid confusion of ownership. Please instruct your students to be mindful of other groups utilizing this space and the

traffic flow areas between rooms. Our student hosts will assist in the movement of bands between areas.

**For courtesy of the bands in the performance and clinic rooms, there is NO warming up/instruments to be played in the staging room.**

***A general rule to allow for a more efficient traffic flow: please allow bands moving to warm-up, performance, or clinic rooms to complete their movements before bands that are loading/unloading make their movement.***

Mu108 is a director's reception room. Upon arrival, please bring your Personnel Sheets, Soloist Sheets, Stage Diagram, Meal Purchase form and any other forms to the student hosts located in Mu108. If you so desire, a student host will conduct a walkthrough of the venue and room layout with you.

### **Warm-up, Performance and Clinic Locations**

Mu103 will be used as the warm-up location. Minimal equipment will be available for your use in the warm-up location (stands, chairs, piano, drum rug, power strip). Groups will be allowed to use the warm-up room starting 25 (twenty-five) minutes prior to performance time.

Decker Auditorium will be used as the performance location. Minimal equipment will be available for your use in the performance location (stands, chairs, piano, drum rug, power strip). Stage will be set with two tiers of risers. Please submit a Stage Diagram prior to the festival or when you check in. Two wireless solo microphones will be available at the performance location, and the piano will also have a microphone in it. Solo microphones will utilize Ultimate One-Handed Height Adjustment – just squeeze to easily raise or lower the microphone. Please allow only designated stage crew to operate auditorium sound equipment.

\*\* New this year, we will have ONE set of vibes (Musser M55 3 octave, no motor) to use in the performance area if you would like to not have to bring yours! This will save you room packing, and save us room in the staging room. We will allow for it to be moved to the warm-up room IF the band prior to yours is not using it in performance. Please let us know any questions, and inform us when you arrive if you choose to use it. \*\*

Mu120 will be used as the clinic location. Immediately following your performance, please lead your students from the stage to the clinic location. To ease in set up and assist in providing your group maximum clinic time, the following will be provided in the clinic location: stands, chairs, piano, vibraphone, drum set with cymbals, bass amp, guitar amp. As the traffic flow from the stage performance to the clinic location travels through the staging room, **please leave your backline instruments (guitar and bass amps, drum set, vibes) in the staging room.** If you have any questions on the equipment being provided, please contact us.

### **Following your clinic**

We encourage you to and your students to attend other performances. We strive to maintain a professional concert atmosphere for each band, and will not tolerate disruptive behavior in the crowd. Please visit with your students about this expectation.

As multiple bands will be sharing the Mu104 home room, **please pack your cases and other equipment immediately following your clinic.** Even if you are choosing to stay to watch other bands, we ask of you to either 1) coordinate to load your larger equipment and instruments back to school vehicles or 2) move your equipment to the Hodges Fieldhouse lobby home room before returning to become spectators.

If choosing to load your vehicles, please instruct your drivers not pull up to the loading/unloading area until your band is ready to load. Again, extended standing or parking is not allowed in Triton Circle.

If choosing to move to the Hodges Fieldhouse lobby (which is on the east side of the building connected to the Decker Auditorium lobby), we will have your group exit the music entrance, travelling very briefly outside to the Hansen Center entrance, where you will enter a hallway to take you to the Hodges lobby. Our student workers will assist you in the coordination of this effort. As our athletic teams may be practicing, please do NOT enter the gymnasium at any time.

***Again, a general rule to allow for a more efficient traffic flow: please allow bands moving to warm-up, performance, or clinic rooms to complete their movements before bands that are loading/unloading make their movement.***

### **Awards**

The Triton Jazz Festival will award 1<sup>st</sup> – 3<sup>rd</sup> place plaques for performance in each classification. Outstanding Soloist certificates will be awarded.

Awards for all classes will be provided approximately 30 minutes after completion of the last band in each class. Adjudication packets will be distributed at this time.

### **Spectator Parking**

As classes are in session, parking will be at a premium. Generally the parking will fill up fast to the east of Decker Auditorium. **Please advise parents and fans to arrive early and expect to potentially park in the parking ramp, south of the Applied Sciences or the lots south and west of the Auditorium if necessary.** Limited handicapped parking is available immediately outside of Decker Auditorium entrance.

### **Restrooms**

Men's and women's restrooms can be found in the lobby of Hodges Fieldhouse (immediately to the north from the Decker Auditorium lobby). While they are larger restrooms to allow changing of clothes for students, they also service as the public restrooms for festival spectators, and they are not in the near vicinity of the back stage home room. **There are not changing rooms available for groups in Music hallway.** Please advise your students so that they may plan accordingly. We recommend that you arrive in uniform if possible. There are individual men's and women's restrooms in the music hallway.