



## 2023 Triton Jazz Festival General Information

*With the 2023 festival occurring in a new location for all, please take a moment to read through this carefully as there are many changes from past years.*

### Schedule

The festival schedule will be posted on the festival website as soon as possible following the registration deadline. **Deadline for registering for the 2023 Triton Jazz Festival is December 19, 2022.**

### Rules

The Triton Jazz Festival is sanctioned by IHSMA, and complete results will be confidentially provided to the Iowa Jazz Championships following completion of the contest for wildcard considerations.

You will have a **maximum of 25 minutes to set up, perform, and tear down**. Please plan your performance accordingly.

Adjudication will take place by three judges. Rankings will be determined judge's determined ordinal.

### Arrival/Equipment

The staging room will be congested due to traffic and the number of students using it. **To minimize the number of bands in the staging room, please do not unload into the staging room more than 90 minutes prior to your performance time.** If you wish to arrive earlier than that, please leave equipment in your vehicles and bring in closer to your performance.

Unloading of equipment takes place just outside the main hotel entrance. **For safety recommendation, please instruct your bus drivers to arrive to the unloading area facing north while you unload.** This will have them facing the direction of the bus parking. As this will be an active passageway with spectators using the same entrance, please do not park for an extended period of time near the entrance. Once your group has unloaded, please instruct your drivers and equipment vehicles to immediately move to one of the recommended parking areas for school vehicles.

Upon entering the Best Western, please have your students take their instruments into the **Saturn Room**. The **Saturn Room** is the staging room for bands prior to performance and before/after their clinic periods. At times, we may have as many as four or five bands sharing the room. **As multiple bands will be utilizing this room, please have your students place their instruments, cases, and belongings together using as minimal floor space as possible.** We are exploring additional overflow options. In the event the staging room is full, please ask as we may have an alternative location for you to utilize.

As many instruments look similar, please have all of your equipment labeled to avoid confusion of ownership. Please instruct your students to be mindful of other groups utilizing these spaces and the traffic flow areas between rooms. Our student hosts will assist in the movement of bands between areas.

**For courtesy of the bands in the performance and clinic rooms, there is NO warming up/instruments to be played in the staging room. Please also help us keep conversation volume levels to a minimum.**

***A general rule to allow for a more efficient traffic flow: please allow bands moving to warm-up, performance, or clinic rooms to complete their movements before bands that are loading/unloading make their movement.***

The **Neptune Room** is a director's reception room. Upon arrival, please bring your Personnel Sheets, Soloist Sheets, Stage Diagram, Meal Purchase form and any other forms to the student hosts located in the hotel lobby. If you so desire, a student host will conduct a walkthrough of the venue and room layout with you. Utilize the director's room to grab a donut, granola bar or coffee and clear your mind.

### **Warm-up, Performance and Clinic Locations**

**The Bunkhouse** will be used as the warm-up location. Minimal equipment will be available for your use in the warm-up location (stands, chairs, piano, drum rug, power strip). Groups will be allowed to use the warm-up room starting 25 (twenty-five) minutes prior to performance time.

**The Astro/Zodiac Ballroom** will be used as the performance location. Minimal equipment will be available for your use in the performance location (stands, chairs, piano, drum rug, power strip). Stage will be set with two tiers of risers. Please submit a Stage Diagram when you check in. Two wireless solo microphones will be available at the performance location, and the piano will also have a microphone in it. Solo microphones will utilize Ultimate One-Handed Height Adjustment – just squeeze to easily raise or lower the microphone. Please allow only Iowa Central designated stage crew to operate auditorium sound equipment.

\*\* Again this year, we will have ONE set of vibes (Musser M55 3 octave, no motor) to use in the performance area if you would like to not have to bring yours! This will save you room packing, and save us room in the staging room. We will allow for it to be moved to the warm-up room IF the band prior to yours is not using it in performance. Please let us know any questions, and inform us when you arrive if you choose to us it. \*\*

**The Jupiter Room** will be used as the clinic location. Immediately following your performance, please lead your students from the stage to the clinic location. As the traffic flow from the stage performance to the clinic location travels through the hotel lobby and spectator entrance **please bring all of your instruments from the performance area to the clinic room**. Like the warm-up room and performance area, the clinic room will have stands, chairs, piano, drum rug and power strip).

## Following your clinic

We encourage you to and your students to attend other performances. We strive to maintain a professional concert atmosphere for each band, and will not tolerate disruptive behavior in the crowd. Please visit with your students about this expectation.

As multiple bands will be sharing the staging room, **please pack your cases and other equipment immediately following your clinic.** Even if you are choosing to stay to watch other bands, we ask of you to **load your equipment and instruments back to school vehicles before becoming spectators.**

When choosing to load your vehicles, please instruct your drivers not pull up to the loading/unloading area until your band is ready to load. You may also choose to utilize the south hotel entrance (near Hacienda Vieja) to avoid spectators and other bands arriving via the hotel main entrance.

***Again, a general rule to allow for a more efficient traffic flow: please allow bands moving to warm-up, performance, or clinic rooms to complete their movements before bands that are loading/unloading make their movement.***

***One of our concerns going into this new festival location is the chance of sound spill (“bleed through”) between rooms that are located close together. We’ve taken as many steps as possible to reduce it, yet realize there will be some minimal from bands performing during each phase of warm-up, performance and clinic. Please help us in other areas by controlling conversation levels in the common areas (lobby, staging room, etc.).***

## Awards

The Triton Jazz Festival will award 1<sup>st</sup> – 3<sup>rd</sup> place trophies for performance in each classification. Outstanding Soloist certificates to individuals will be awarded.

Awards for all classes will be provided 25 minutes after completion of the last band in each class. Adjudication packets will be distributed at this time. Adjudicator recordings will be shared to a Google Drive folder for you to access.

## Spectator Parking

**Please advise parents and fans to arrive early and to park in the parking spots located around the hotel property.** Limited handicapped parking is available immediately outside of the hotel entrance. Cars parked not in a parking space or blocking entrances potentially will be towed.

## Restrooms

Men’s and women’s restrooms can be found in the hotel lobby, and also outside of the hotel restaurant. They are not large restrooms, so be advised for students wanting to change clothes, they also serve as the public restrooms for festival spectators. **There are not changing rooms available for groups.** Please advise your students so that they may plan accordingly. **We recommend that your band members arrive in uniform if at all possible.**

***Thank you for taking part in our educational event. Have a great festival!***