Never Mind What Happened, How Did It End?

October 14, 15, & 16, 2004
A Full-Length Comedy by David Rogers
Produced by special arrangement with the Dramatic Publishing Company - Directed by Teresa Jackson
Synopsis

PLACE: The Loring home in Fort Tyler, a small Midwestern city

TIME: The present.....and the past

ACT I: An afternoon in early autumn

Intermission

ACT II, Scene 1: The same moment that ended Act I

ACT II, Scene 2: A few hours later, after dinner

**Please no flash photography during the performance**

**Please turn off cell phones during the performance**

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Director’s Note

I call this play a generational comedy with heart. . .it has a certain nostalgic quality that seems to soothe and challenge at the same time. It is a simple story, yet one that connects to us all. The story revolves around mothers and daughters, fathers and daughters and how each generation’s choices seem to echo in the past. This family’s story illuminates their love stories, their struggles with teenagers and parents, their conflicts between choosing careers and raising children, their desires for their children to make choices that are founded in the parents’ wisdom.

There are numerous flashback memory scenes which weave in and out of the present. There are three actresses portraying "Penny"—the current grandmother, the "Mother Penny" and the "Young Penny." There are also two actresses and a baby in the role of Donna—the current mother, the Young Donna, and the infant Donna. There are two men playing the role of Winthrop Loring—Father and Grandfather Winthrop, two men portraying Edward—young Edward and Judge Edward Garrison; there are two men portraying Dr. Howard Mitchell—the present father and the young man on his wedding day.

As a director, I cast on the student’s ability to portray a particular role, not on the color of the hair, eyes or skin. I trust you will each suspend your disbelief and exist for awhile in a "color-blind" world.

Thank you for supporting these wonderful Iowa Central students with your presence tonight.
“The Present Cast”

Ann Mitchell ......................................................... Jolene Mitchell
Donna Mitchell ...................................................... Candace Hood
Penny Loring .......................................................... Heather Kreitlow
Sara Mitchell .......................................................... Emily Shehorn
Kevin Garrison ...................................................... Paul Orozco
Dr. Howard Mitchell ............................................... Jon Kitt
Judge Edward Garrison ........................................... Thomas Sullivan

“The 1920’s and the 1930’s Memory Casts”

Millie Winthrop ...................................................... Nicole Dick
Young Penny Winthrop ............................................. Brandi Brown
Evelyn (50’s too) ...................................................... Stacia Allen
Hannah ................................................................. Stephanie Hobbs
Beatsy ................................................................. Liz Harnack
Cora ................................................................. Jocelyn Smith
Miss Kelly ............................................................ Kati Hirschmann
Olga ................................................................. Kristi Baker
Baby Donna ........................................................... Noah Stanley
Father Winthrop ..................................................... Chris Clark
Edward Garrison .................................................... Adam Wishman
Mike ................................................................. Luther Brown
Skeezix ............................................................... Caleb Schedder
Andy ................................................................. Brad Sexe
Floyd ............................................................... Daniel Zinnel
Charles ............................................................. Mike Dillehay
Mr. Bloomquist ...................................................... Brian Gorman
Reporter/Photographer ........................................... Jarid Kuchenreuther
M’Sieu Fritz .......................................................... Adam Wishman

“The 1940’s and the 1950’s Memory Casts”

Young Donna ........................................................ Katie Fitzgerald
Mother Penny ........................................................ TiAnn Taylor
Elaine .............................................................. Megan Horan
Tommy ............................................................ Rick Adams
Grandfather Winthrop .......................................... Jared Ruby
Lieutenant ........................................................ Justin Brinker
Howard Mitchell ................................................... Joe Whaley
Monty .............................................................. J.J. Payne
Meet The Cast

Rick Adams, son of Mike and Regina Adams, is a freshman here at Iowa Central with plans to major in Theatre and transfer to a four-year college and become a professional actor. Rick has most enjoyed being able to work with all the talent present, and blocking rehearsals—not!—during this production.

Stacia Allen, daughter of Richard and Kathy Allen, is a sophomore here at Iowa Central with plans to major in Film and transfer to Columbia College in Chicago. Stacia has most enjoyed how quickly the cast all became close friends during this production.

Kristi Baker, daughter of Lorae and Leonard Baker, is a freshman here at Iowa Central with plans to major in Communications and transfer to UNI. Kristi has most enjoyed meeting all these creative people, making friendships and meeting Patrick Swazey during this production.

Brandi Brown, daughter of Diana Brown, is a sophomore here at Iowa Central with plans to major in psychology and be an actress in films. Brandi has most enjoyed the laughable moments and her many memories during this production.

Luther Brown is a freshman here at Iowa Central with plans to major in criminal justice and transfer to the University of Iowa to become a United States Federal Marshall. Luther has most enjoyed the people who made practices so enjoyable during this production.

Chris Clark, son of Michelle Ames, is a sophomore here at Iowa Central with plans to major in Criminal Justice and work. Chris has most enjoyed the short blocking rehearsals during this production.

Nicole Dick, daughter of James and Mary Dick, is a sophomore here at Iowa Central. Nicole has most enjoyed playing Millie, a strict mother with deep concern for her daughter, Penny. Nicole has loved making and strengthening friendships, especially with Daniel Zinnel, during this production.

Mike Dillehay, son of Gary and Marcia Dutcher, is a sophomore here at Iowa Central with plans to major in Management Information Systems and transfer to Iowa State University next fall. Mike has most enjoyed creating many new friendships with the cast during this production and learning how to hold a baby.

Brian Gorman, son of Jim and Cathy Gorman, is a sophomore here at Iowa Central with plans to get an A.A. degree and then transfer to Iowa State University. Brian has most enjoyed using his favorite accent during this production.

Liz Harnack, daughter of Ron and Julie Harnack, is a freshman here at Iowa Central with plans to become a mortician. Liz has most enjoyed making new friends during this production.

Kati Hirschmann, daughter of Steve and Kelli Hirschmann, is a sophomore here at Iowa Central with plans to get an A.A. degree and transfer to UNI. Kati has most enjoyed meeting new people and forming friendships during this production.

Stephanie Hobbs, daughter of Jennifer and Michael Gasaway, is a sophomore at Iowa Central with plans to major in English Literature and Performing Arts and transfer to UNI. Stephanie has most enjoyed getting to know her castmates better during this production.

Candace Hood, daughter of Phil and Esther Hood, is a sophomore here at Iowa Central with plans to receive an A.A. degree and possibly attend film school after that. Candace has most enjoyed working with the entire cast. “I really am blessed with all of your friendships during this production.”

Megan Horan, daughter of Bill and Pam Horan, is a sophomore here at Iowa Central with plans to major in Pharmacy and transfer to Samford University in Birmingham, AL. Megan has most enjoyed meeting new people and making life-long friends during this production.

Heather Kreitlow, daughter of James and Joyce Kreitlow, is a freshman here at Iowa Central with plans to major in Broadcasting. Heather has most enjoyed meeting new people and playing a character type she hasn’t played before during this production.

Jarid Kuchenreuther, son of Al and Arlis Kuchenreuther, is a freshman here at Iowa Central with plans to major in Radiographic Technology and transfer to the University of Iowa. Jarid has most enjoyed meeting new people and getting to know them during this production.
Meet The Cast

Jolene Mitchell, daughter of David and Sharon Mitchell, is a freshman here at Iowa Central with plans to major in Art Education and Design and transfer to Iowa State University to continue her education. Jolene has most enjoyed working with all the talented individuals at Iowa Central during this production.

Paul Orozco, son of Maggie Albrecht, is a freshman here at Iowa Central with plans to major in Radio Broadcasting and move into Chicago to learn more about mass media and its many affiliates. Paul has most enjoyed the exceptional stage design and the mechanics of working with Teresa Jackson during this production.

J.J. Payne, son of Janice and Nathaniel Payne, is a sophomore here at Iowa Central with plans to major in Criminal Justice and transfer to a four-year school. J.J. has most enjoyed meeting new people during this production.

Jared Ruby, son of Dr. Roger and Myra Ruby, is a sophomore here at Iowa Central with plans to major in Industrial Business and start a contracting company. Jared has most enjoyed giving Mrs. Jackson a hard time and portraying someone way different than himself during this production.

Brad Sexe, son of Brian and Diana Sexe, is a freshman here at Iowa Central with plans to major in Music Education and transfer to UNI. Brad has most enjoyed making friends with the cast members and others involved with this production.

Caleb Sheaffer, son of Larry and Kathy Sheaffer, is a freshman here at Iowa Central with plans to transfer to a four-year school. Caleb has most enjoyed working with new friends and people he respects and loves during this production.

Emily Shehorn, daughter of Marsha Peterson, is a freshman here at Iowa Central with plans to major in Pre-Dentistry and to become a Super Hero as soon as possible. Emily has most enjoyed meeting her new best friend, Daniel Zinnel, during this production.

Jocelyn Smith, daughter of Susan L. Smith and Clayton Armstrong and Jim Smith, is a sophomore here at Iowa Central with plans to get an A.A. degree in General Education and transfer to UNI. Jocelyn has most enjoyed the relationships she has developed with all of the cast members during this production.

Thomas Sullivan, son of Dave and Joni Torkelson, is a freshman here at Iowa Central with plans to major in Journalism and transfer to the University of Iowa. Thomas has most enjoyed meeting new and talented people during this production.

TiAnn Taylor, daughter of Andrew and Kris Taylor, is a sophomore here at Iowa Central with plans to major in Performing Arts and transfer to UNI. TiAnn has most enjoyed working with the cast and director during this production.

Adam Wishman, son of Cindy Campbell and Russ Wishman, is a sophomore here at Iowa Central with plans to major in Theatre and pursue the Broadway stage after graduating. Adam has most enjoyed working closely with an extremely talented cast, A.K.A. Caleb Sheaffer, during this production.

Daniel Zinnel, son of Doug and Linda Zinnel, is a freshman here at Iowa Central with plans to major in Pre-Medicine and transfer to the University of Iowa. Daniel has most enjoyed meeting new people during this production.
Our Production Staff

Director ................................................................. Teresa Jackson
Technical Director, Scenic and Lighting Design ........................................ Matthew Oppedahl
Carpentry Instructor ....................................................... Bill McAnally
Sound Designer ........................................................... Andy Anderson
Box Office .................................................................. Sharon McNeil
Costume Designers .......................................................... Nancy Wood, Janet Kinne
Make-up Design ............................................................. Cassie Langstaff
Hair Styles ................................................................ Sue Davis, Melanie Clark
House Manager ............................................................. Thomas Wilson
Pre-show Assistance ........................................................ Melanie Clark
Secretarial Assistance ........................................................ Tanya Grummon
Program Design ............................................................. Paul DeCoursey
Publicity .......................................................................... Melanie Clark, Bill McIntyre, Paul DeCoursey

Our Production Crew

Stage Manager ............................................................... Thomas Wilson
Assistant Stage Managers .................................................. Sara Fitzpatrick, Andrea Greufe, Samantha Quirk
Light Board Operator ........................................................ Andy Schaffer
Assistant Sound Designer .................................................... Christopher Anderson
Make Up Crew ................................................................. Brandi Brown, Heather Kreitlow, Adam Wishman
Set Painting and Construction .......................................... Jolene Mitchell, Candace Hood, Andy Schaffer, Christy Halligan,
Adilet Bekkulov, Christopher Anderson, Dhiego Santana, Holly Schultz-Tutewohl

A special thank you to the following people who helped with this production -
Dr. Paxton and the administration and staff at Iowa Central,
Dr. Mary Sula Linney, Kathleen Schreier, Dan Cassady,
Maureen Powers at Buckroyd Studios, Anne Kersten at "Twist and Shout",
Dawn Thompson at "The Messenger", Messenger Printing
Jerry Musselman & JAM Stage Lighting and Design
Kris Karr, Larry Larson, ISU Theatre

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