Course Name: Sight Singing and Ear Training II

Course Number: MUS – 119

Course Department: Music

Course Term:

Last Revised by Department: May 2018

Total Semester Hour(s) Credit: 2

Total Contact Hours per Semester:

Lecture: Lab: 60 Clinical: Internship/Practicum:

Catalog Description: This course introduces a progressive study of aural training and sight-singing designed to familiarize the student with the various skills needed to advance in the study of music. With emphasis placed on critical listening, the course is intended to challenge the student to achieve a maximum mastery of its content which includes, but is not limited to; aural recognition of major/minor scales, modes, triads, seventh chords and their inversions as well as basic conducting skills, melodic and rhythmic dictation and facility of sight singing. This class will meet twice per week, along with 2 hours of arranged lab.

Pre-requisites and/or Co-requisites: Permission of the instructor Enrolled in Music Theory II


Access Code: NA

Required Materials: Access to a computer with internet for: Musictheory.net Teoria.com

Suggested Materials: Music Writing Software (ie. Finale)

Course Fees: NA
Institutional Outcomes:

**Critical Thinking:** The ability to dissect a multitude of incoming information, sorting the pertinent from the irrelevant, in order to analyze, evaluate, synthesize, or apply the information to a defendable conclusion.

**Effective Communication:** Information, thoughts, feelings, attitudes, or beliefs transferred either verbally or nonverbally through a medium in which the intended meaning is clearly and correctly understood by the recipient with the expectation of feedback.

**Personal Responsibility:** Initiative to consistently meet or exceed stated expectations over time.

Department/Program Outcomes:
1. Students will analyze diverse perspective in arts and humanities.
2. Students will examine cultural similarities and differences relevant to arts and humanities.
3. Students will demonstrate their ability to create, interpret and/or perform diverse genres of the visual and performing arts.
4. Students will analyze ways that arts and humanities impact or apply to their own lives.
5. Students will demonstrate personal accountability both in and out of the classroom.

Student Learning Outcomes:
Students will achieve the following outcomes:
1. Develop sight-singing and ear-training skills.
2. Understand the importance of listening.
3. Demonstrate conducting skills.

Course Objectives:
1. Become familiar with and skillful in the aural recognition and performance of the minor mode and its tonic, dominant, and primary triads as well as its dominant seventh chords.
2. Be introduced to and become skillful in the aural recognition and performance of the minor mode and its tonic, dominant, and primary triads as well as its dominant seventh chords.
3. Become knowledgeable and skillful in the aural recognition and performance of secondary triads and dominants as well as sight-singing music in the movable C clef.
4. Illustrate understanding and mastery of simple and compound beat division and
subdivision, less common meters, dotted rhythms, borrowed division, unequal triplet patterns and augmentation and diminution.

5. Participate in solo/ensemble sight-singing exercises using melodic, harmonic and rhythmic excerpts.

6. Maintain a practice schedule and log times spent in private rehearsal.

7. Perform in pairs testing each other for pattern recognition (melodic, harmonic and rhythmic).

8. Hands-on, solo practice with computer software.


11. Working in pairs to improve ear-training/sight-singing skills.

12. Critique and discuss each other’s musical analysis.

13. Listen to and critique each other’s original musical compositions.

14. Work effectively in small groups.

15. Interact with classmates in group discussion.

16. Problem-solve with peers.

17. Participate in group sight-singing and ear-training exercises.

18. Become proficient in conducting music of various meters.

19. Maintain ability to gesture with left hand.

**College Procedures:** All college-wide procedures are located in the Iowa Central Community College Student Handbook.

**Assessments:** Please note that assessments are subject to change.

**Non-discrimination Statement:**


If you have questions or complaints related to compliance with this policy, please contact Kim Whitmore, Director of Human Resources, phone number 515-574-1138, whitmore@iowacentral.edu; or the Director of the Office for Civil Rights, U.S. Department of Education, Citigroup Center, 500 W. Madison, Suite 1475, Chicago, IL 60661, phone number 312-730-1560, fax 312-730-1576.

**Disability/Accommodation Services:**

If you have a request for an accommodation based on the impact of a disability, it is Iowa Central’s policy that you contact the Academic Assistance & Accommodations
Coordinator to discuss your specific needs and to provide supporting information and documentation, so we may determine appropriate accommodations. The office for accommodations is located in the Academic Resource Center, and it can be reached by calling 515-574-1045. For online information about accommodations, please go to www.iowacentral.edu/accommodations.

Bias-Free Classroom Statement:

Sight Singing and Ear Training II maintains high standards of respect in regard to individual beliefs and values when selecting classroom materials including textbooks, project activities, power points, videos, presentations, and classroom discussions.

It is our belief that all people have the right to obtain an education within our department/program courses free of bias, with full respect demonstrated to all who enroll in the courses of this department/program.